



# SINFONIA da Camera

Ian Hobson, Music Director

## STUDENT CONCERTO COMPETITION

**SUBMISSIONS DUE: JULY 15, 2019**

Sinfonia da Camera, the professional chamber orchestra affiliated with the Krannert Center for the Performing Arts, announces its 2019 Youth Concerto Competition for student musicians throughout Illinois.

The winner(s) will perform with Sinfonia da Camera on the *Sounds of Youth* concert on Saturday, September 14, 2019 in the Foellinger Great Hall. This concert will also feature the Brahms *Variations on a Theme by Haydn*, Mendelssohn *Symphony No. 3 "Scottish,"* and guest artist Stefan Milenkovich performing the Bruch *Violin Concerto in G minor*. The winner(s) of the Youth Concerto Competition will also receive an honorarium of \$150.

*Sinfonia da Camera appears under the auspices of the Krannert Center for the Performing Arts and the College of Fine and Applied Art at the University of Illinois.*

## ELIGIBILITY

The concerto competition features one division – the Youth Division. Students participating must be residents of Illinois and must be **17 years of age or younger as of June 1, 2019.**

## REPERTOIRE

Candidates should prepare and record one movement of a concerto or a single-movement work for solo instrument and orchestra. **The duration of the full work may not exceed 20 minutes.** An audio recording of the work with piano accompaniment must be mailed to the Sinfonia office prior to July 15, 2019 in order for the applicant to be considered. The first round is blind and entirely objective, as a panel will judge the prescreening recordings but will not be given either the names or biographical information of the applicants. Applicants whose recordings pass the prescreening round will be invited to the live audition occurring in mid-to-late August 2019, and will receive notification as to their advancement no later than August 1, 2019.

## LIVE AUDITION

Live auditions will be held the end of August 2019 (date and time: TBD). Applicants advancing to the live audition will be sent a detailed schedule at least one week prior to the event. **Music must be memorized for the live audition.** The second round participants will be judged by a committee comprised of Sinfonia da Camera music director Ian Hobson and two or more other principal players from the orchestra. **Applicants must provide their own accompanist for the live audition.** Results will be announced via email within 24 hours of the audition.

## APPLICATION

The application below, along with prescreening CD (only one CD is needed) and a non-refundable application fee of \$25 must be postmarked by Monday, July 15, 2019 to:

**Sinfonia da Camera**

**c/o Elizabeth Trower, Executive Manager**

**909 West Oregon, Suite 202**

**Urbana IL, 61801**

If you have any questions, please contact us at [sinfonia@illinois.edu](mailto:sinfonia@illinois.edu) or (217) 244-4350.

Checks can be made out to “Sinfonia da Camera”

## **SINFONIA DA CAMERA CONCERTO COMPETITION APPLICATION**

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NAME

E-MAIL

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GUARDIAN'S NAME

TELEPHONE

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MAILING ADDRESS

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DATE OF BIRTH (MM/DD/YYYY)

INSTRUMENT

**PLEASE SUBMIT THE FOLLOWING INFORMATION REGARDING YOUR CONCERTO  
MOVEMENT OR SINGLE-MOVEMENT WORK:**

COMPOSER	WORK	MOVEMENT (IF APPLICABLE)	DURATION

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APPLICANT'S SIGNATURE

DATE

**Send your completed application, one copy of the prescreening CD, and the  
application fee of \$25 by July 15, 2019 to:**

Sinfonia da Camera  
c/o Elizabeth Trower, Executive Manager  
909 W Oregon, Suite 202  
Urbana IL, 61801