

Viola Audition Excerpts

Each excerpt needs to be performed in the tempo indicated by the metronome number given.

Bach — Brandenburg Concerto No. 6 Mvt. III. bars 46-65

b. = 76-72

Viola I

Handwritten musical score for Viola I, measures 46-65 of Brandenburg Concerto No. 6, Mvt. III. The score is written on ten staves, each with a measure number in a box at the beginning. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present. Articulation marks such as slurs and accents are used throughout. A 'simile' marking appears above measure 54. A handwritten note 'b. = 76-72' with an arrow points to the beginning of the excerpt. The score ends with a double bar line and a repeat sign.

② Mozart — Symphony No. 35 bars 134-181

Viola

6 $\text{♩} = 138-132$

Handwritten musical score for Viola, bars 134-181 of Mozart's Symphony No. 35. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (bars 134-141) starts with a *p* (piano) marking and includes a *V* (viola) marking. The second staff (bars 141-150) includes a *p* marking. The third staff (bars 150-159) includes a *p* marking. The fourth staff (bars 159-167) includes a *p* marking. The fifth staff (bars 167-176) includes a *p* marking. The sixth staff (bars 176-181) includes a *p* marking. The score is marked with various dynamics including *p*, *sf*, and *f*. There are also handwritten annotations such as *V*, *n*, *nv*, and *ff*.

Viola

③ Hector Berlioz
Roman Carnival Overture, Op. 9 bars 37-56
♩ = 66

34 1 *mf espress.*

44 2 *f*

48 3 *cresc. molto* *f* *dim.* *p* *mf*

54 *poco cresc.* *f*

bars 17-93
(beginning to D)

5

• = 84-88

VIOLA.

Allegro vivace.

Nº 1. Allegro vivace.

16

p

cresc.

cresc.

if

if

pp

p

D

21

(5)

Dukas — The Sorcerer's Apprentice

for Viola Audition:

from 17 to 24 strict Tempo throughout

ALTOS

17

Soli

♩ = 104-112

V

n

V

n

V

n

V

n

V

n

f molto

dim.

cresc.

simile

(p)

①

②

③

④

⑤

⑥

cresc.

18

rinfz

19

rinfz

(piu f)

sempre cresc.

①

20

Poco animando

DIV.

(p)

cresc.

f

UNIS

③

③

④

21

Piu animando

UNIS

22

Au mouvt

sempre simile

ALTOS

5

Handwritten musical score for Altos, measures 23 and 24. The score is written on three staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also handwritten annotations, including a large bracket under measure 24 and a large 'J' symbol at the end of the staff.