

Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Excerpt 1: Beethoven: Symphony 1, Mvt. 1, mm 30-52

30

1-8 2 3 4 5 6 7 8

ff *sf* *sf*

41

cresc. *ff*

48

A

Excerpt 2: Beethoven: Symphony 1, Mvt. 1, mm 65-90

67 *f f f f f f sf sf*

75 **B** *ff pp*

83 *cresc. f sf sf*

Excerpt 3: Beethoven: Symphony 1, Mvt. 1, mm 177-206

177 **C**

ff sf ff

185 *sf p cresc.* **1**

193 *ff*

201 **D** *sf sf p*

The musical score is written in bass clef and consists of four staves. The first staff (mm 177-184) begins with a C major chord and contains a series of eighth and sixteenth notes. Dynamics include *ff*, *sf*, and *ff*. The second staff (mm 185-192) continues the melodic line with *sf*, *p*, and *cresc.* dynamics, ending with a first ending bracket labeled '1'. The third staff (mm 193-200) features a series of eighth notes with a *ff* dynamic. The fourth staff (mm 201-206) features a series of eighth notes with *sf* and *sf* dynamics, followed by a *p* dynamic. The key signature changes from C major to D major at mm 201.

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

Excerpt 4: Brahms Symphony 2, Mvt. 1, mm 48-66

The image displays a musical score for the Contrabass part of Johannes Brahms' Symphony No. 2, Movement 1, measures 48-66. The score is written in bass clef with a key signature of two sharps (D major). It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *arco* (arco). A first ending bracket labeled '1' spans measures 52-55. A second ending bracket labeled 'B' spans measures 60-63. The score is divided into two systems: the first system covers measures 52-55, and the second system covers measures 60-63. The first system begins with a *p* dynamic and an *arco* marking. The second system begins with a *sf* dynamic and ends with a *p* dynamic. The score is written in a single staff with a key signature of two sharps (D major). The first system (measures 52-55) features a melodic line with a first ending bracket labeled '1' over measures 52-55. The second system (measures 60-63) features a more rhythmic, descending melodic line with a second ending bracket labeled 'B' over measures 60-63. Dynamic markings include *p* at the start of the first system, *cresc.* and *f* in the middle of the first system, *sf* at the start of the second system, and *sf* and *p* in the middle of the second system. The *arco* marking is placed above the first system.

Excerpt 5: Brahms Symphony 2, Mvt. 4, mm 1-37

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A

23 *f sf sf*

28 *sf*

33 *sf sf sf sf sf*

Excerpt 6: Mozart Symphony 40, Mvt 1, mm 114-138

f

119

124

129

134

Excerpt 7: Mozart Symphony 40, Mvt. 4, mm 153-187

158

f

1

165

1 2

174

182